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College of Arts & Sciences + Humanities Collaborative

PUBLIC RESEARCH FELLOWS

2019-2020 Women's Suffrage Centennial



SUFFRAGE PROCLAIMED
BY COLBY, WHO SIGNS
AT HOME EARLY IN DAY

50 - Year Struggle PROCLAMATION Ends in Victory ENFRANCHISES WOMEN OF U. S

NO CEREMONY IN FINAL ACTION

Secretary Felicitates
Leaders; Hails

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PUBLIC RESEARCH FELLOWS

AN INTRODUCTION TO THE PROGRAM

PROGRAM HIGHLIGHTS

U.S. SUFFRAGE CENTENNIAL

PROGRAM OVERVIEW

FALL KICK-OFF • SEPTEMBER 23, 2019

4:00 - 5:30 PM, BAUCCIO BOARD ROOM including an introduction to the program, a lecture by Dr. Christi Hancock, and a reception

READING COURSE taught by Dr. Jen McDaneld, exploring the suffrage movement alongside public humanities methods

PUBLICLY-ENGAGED RESEARCH
PROJECTS led by Faculty Fellows in
collaboration with Student Fellows

PROGRAM WEBSITE showcasing program work as well as related events and resources in the public humanities

SYMPOSIUM • MARCH 13, 2020

including presentations of Fellows' projects, a roundtable with local experts and politicians, and a keynote address by Dr. Brittney Cooper, author of *Eloquent Rage: A Black Feminist Discovers Her Superpower*

AUGUST 18TH, 2020 WILL MARK THE 100TH ANNIVERSARY of the ratification of the 19th amendment to the U.S. constitution, granting women the right to vote after more than 75 years of activism across the country.

SUFFRAGISTS FOUGHT FOR THE VOTE BUT ALSO A VARIETY OF OTHER

REFORMS including women's property rights, employment opportunities, and educational advancement.

AS THE MOVEMENT STRUGGLED FOR

TRACTION in a hostile political environment, it also struggled with race, class, and generational divisions as women who didn't fit the mold of the most famous suffragists sought to have their voices heard.

THE HARD-FOUGHT SUFFRAGE VICTORY

was not the end of women's struggle for equal citizenship under the law, but instead represents a major milestone in the ongoing fight for women's equality.

DRAWING THE UP COMMUNITY

TOGETHER around the Centennial provides the opportunity to both commemorate this historic movement and examine its legacy for our democracy today.

THE HUMANITIES COLLABORATIVE, with generous support from the College of Arts & Sciences, presents the first-annual Public Research Fellows program, a pilot initiative fostering both innovative public humanities projects and faculty-student collaborative inquiry.

FOUNDED UPON THE BELIEF that the humanities should play a vital role in responding to the challenges faced by universities and our communities, the program provides structure and support for the development of publicly-engaged research projects inspired by an annual theme.

OUR INAUGURAL THEME is the

Centennial of U.S. Women's Suffrage. Faculty fellows from across disciplines will work with student fellows to co-develop and implement public-facing projects that take the historic and contemporary topics of women's voices, civil rights, and political engagement as a prompt.

OUR GOAL is to demonstrate how the humanities can help connect our campus to local communities and the wider public. This represents the best of the liberal arts education UP has always been proud to offer.